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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: *October 2000*

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-32

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest. The mission was to describe an area designated by UTM coordinates.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer. At TAB C is analyst data.
5. (S/NOFORN) This remote viewing session was conducted concurrently with Session D-31.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-32

TIME

#66: This will be a remote viewing session for 1330 hours,  
8 September 1980.

PAUSE

Relax and concentrate now. Relax and concentrate. Relax and  
focus your attention on your target for today. Your target

SG1B

completely on your target for today. Move now through time  
in the past twenty-four hour period to the target area and  
focus on that period of time during the normal work day. Move  
now through time in the past twenty-four hours to the target  
during the normal working day and describe the target to me.

PAUSE

+04 #07: To start off with...I got strong linear pattern...strong  
vanishing point in the background, light looking from one end of  
a group of parallel lines..uh..seem to..uh..come together  
way down there. I'm about 100 feet up. I see...a big..  
uh.. I lost it.

SG1B PAUSE

#66: Focus on [REDACTED] and describe the target from 1,000 feet.

+06 #07: Got it... It appears..uh..a big, a big, a big, a big building  
or something like a big warehouse or a hangers with some kind  
a buttress from the sides. Got..uh..more than three. But..uh..  
some seems to, to be on my, my left. It appears to.....  
looks like very long road there. I think it's a runway, to my  
left, and other buildings to my right.

+08 #66: Focus now in time, in the past twenty-four hours during the  
normal work day, and describe the activity at this location.

PAUSE

+10 #07: Umm.....I'm looking ....I'm looking through this house..uh..uh..  
west. But, I see..uh..large..uh..very large..uh.....  
may not be that, but I think it's a big airplane to the very  
large crowds..people...outside, outside..... Something  
extremely abstract keeps moping around in my head..uh..like...

Only thing I can compare it to is..uh..mo-, mo-, mo- model of molecules. Like ....very geometric..uh.. spheres and long linear connectors between..ummmm...spheres.

+12 #66: Ask yourself, ask of yourself, what does this picture I see have to do with the target. Ask of yourself what does this picture I see have to do with this target, and report the answer to me.

PAUSE

#07: Uhhh..ummm great quantities of paper print outs..... data, data, a lot of data...tests, some kind of tests, tests of some kind. Data collection on some kind of test.

+14 #66: Ask yourself to disc-, ask yourself what kind of test is this. Ask of yourself what kind of test is this, and report the answer to me.

PAUSE

#07: Ummm...I don't know...looks like, two, linear, tubular thing. Looks like a damn, two hot dogs and a very hot bun that putting out a hell of a lot of heat. It's rounded on the top with these two things inside. It's like if you cut across the bun with two hot dogs inside of it, you see the ...a rounded dome on it just...doming up with tremendous heat.

PAUSE

#66: Focusing now on this imagery, describe the location of this that you see.

#07: Uh...I don't know where this is.

#66: Ask yourself, where is this that I see.

#07: Uh...I don't see anything. Wait a minute, just looked at a frame, a frame in front of me, there is a shore line sweeping around from the bottom upwards on my left side appears to be a gulf ..uh..uhh..of water. Could be I'm seeing a portion of a lake with the land on the left. It appears like a peninsula.

+18 #66: Move even closer and describe the immediate surroundings.

PAUSE

#07: I lost it...Somehow...ended up on the ground here.

#66: Describe it to me.

#07: Oh! It's nothing. I just, I was trying to move in on this, and the whole thing went blank. Started looking around it, looked like I was...on the ground of a cave or a tunnel or something. Just overshot.....The walls are raw. They haven't.... Don't appear to be much showing. I came back up.

#66: Before, you spoken of data being produced. Data being produced reference a test.

#07: Yeah. I just think there's...asking myself some question I've since forgotten.

+21 #66: Ask yourself now, what is the nature of this data. Ask yourself what is the nature of this data.

PAUSE

#07: I had a strong, a strong sense of feeling..... If the hot dog had anything to do with it.....must be a release of energy.

#66: Tell me what is it that makes you say that. Report your raw data.

+24 #07: The..whether the hot dogs...left overly heated and hot dogs in the buns were about to pop. I didn't want to dump that. I wanted to wait until I got better information. But, all the data coming around the big computer print out sheets indicated some kind of data crunching. I asked myself about the significance; I immediately felt some kind of testing. It wasn't raw imagery. It was just strong feeling of information gathering, testing.....

#66: Of what material is the hot dog imagery?

#07: I didn't hear you.

#66: Of what material is the hot dog imagery?

#07: Of what the hot dog's made out of.

#66: Yeah.

#07: I don't know. I never thought about. See--

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#66: Describe their composition to me.

#07: Appears to be....a reddish, doughy, dough like, thick, like the latest playdo. It's got a very.... It's plastic but pliable.....consistency. That seems to be contained in this hot dog shape. Hell, it looks exactly like a hot dog to me, but the bun, bun portion seemed to be vibrating, pushing outward....great pressure. I just caught it. It might went in time. I don't know what happened to it. It's...it's not much.

+28 #66: All right. Let's try to recapture that moment. But, this time ask yourself for a picture of the test, a picture of the test. Ask yourself for a picture of the test and describe this picture to me.

PAUSE

#07: I must be too close. I've got to try again. I kept getting imagery I can't describe. Felt like I...close as I could describe it...I ...it was like about one inch away from the candle flame looking at it with great detail with one eye I could see a very hot inner proportion with a wick and bands of color going out from there. Out to.. different colors on the way out and it was vibrating and it looked kind of shaped pointed top like, like candle flame and the sides were curved like a flame and moving outwards. I kept seeing all kind of crazy colors. It's .....don't mean anything to me. I'm going to back off.

+30 #66: All right. As you back off away from it, simply put a filter up in front so as to block these distracting images so that you can see very clearly. Simply put a filter up in front of you so that you'll block these distracting things and you can see very clearly.

#07: Hmm...It looks..uh..it looks like a pear (phonetic) shaped thing. Just blew it all to hell! I'm getting mixed up with overlay. It's something I experienced several months back.

#66: Report.

#07: It feels like I feels like a smart bomb hit a cement bunker, cement hangerette type enclosure, and just as it was just going all to pieces I saw red streaks impinging (phonetic) on it from another, another angle..... I don't know what to make of that.

#66: All right.

#07: But, I, I was comfortable with the torps(phonetic) pear shape disintegrating, and then I was overwhelmed with the smart bomb idea. I don't know..... I just.....

#66: How did the bomb come to disintegrate? How did it come to this condition?

#07: I don't know. It was...at about a 45 degree angle to the earth's surface. Appeared to have penetrated. It was either stored or penetrated. I just caught it in position disintegrating. Then, I suddenly got a memory trace of some other, some other stuff I'd worked on. ....

#66: Okay.

#07: .....somewhere else. I, I think the smart bomb bunker must be overlay. It's so close to some work that I did with the camouflaged people.

PAUSE

#66: All right. Let's focus solely on the imagery from this session then. Wipe out the overlay...solely on the imagery from this session. Describe how this torpedo like object is sitting right now.

#07: Uh...hell, it isn't. It's...I caught it kind of disintegrating. Let me back up.

+35 #66: Back up in time and describe how it's sitting.

#07: Appears to be pointing down a little bit, but..... Oh! Hell. I can't handle this.....when you said...pspp(phonetic) pspops (phonetic) skylights sitting I saw a cradle rack. I didn't see that before, so.....I think I just.....

#66: Did I understand you to say something about cement, cement block of some kind?

#07: I said cement...bunker like thing. Like a cement hangerette.

#66: And, then you said, That...what is it that is in this bunker?

#07: I see an aircraft that I think is in there, but, this torpedo thing seems to definitely be in there.

#66: Move forward in time now and watch for this disintegration that you detected. Describe what happens as you move forward in time.

#07: I see an aircraft or a model of an aircraft inside of something. Brightly lit from below. Like an explosion or a flash or something underneath it. I can't ..... hummmmm... I see wires going all over patte(phonetic) pattern of.....I don't know. I've...feeling they're some kind of sensors. Something to do with the wires. Now, I've lost the torpedo, it's... This is too slow. I can't handle it. Too slow...white blue light. Dirt. There's an explosion. That's about it.

#66: All right. Now, you've watched through time the torpedo object, and you've watched several events happen through time. I'm interested to know how that time of that relates to present time, right now. Are we looking at the future; are we looking at the past; are we looking at the present?

#07: Gosh! I don't know. I didn't know there was time. I was just.....I was just.....I was just sitting here looking..... I have to work on that.

#66: All right. Watch the sequence.....

+41 #07: Hold it! God damn! I don't know. There's some stray input there....a big ...metal sphere with....some kind of precision tubes sizely positioned, kind'a into it. It just hit me. I don't know what it is. I'm going to work on time now.

#66: Okay. As a suggestion to work on the time situation, follow the sequence through one more time, and when you get to the flash point then look at your calendar and tell me what day it is.

PAUSE

#07: I don't know. I keep...I keep seeing the seven mixed with something (Mumbling) I'm sorry. The flash keeps getting in the way.

#66: Let the flash ask, let the flash act to illuminate the date so you might see it better. Let the flash act to illuminate the date so you may see it better.

#07: I've got a.....kind of.....God damn!

#66: Okay. Relax and look at it for a moment; just relax and look at it for a moment while I turn over the tape.

#66: Okay.



#07: I can't handle it. I gotta, I gotta seven 'an a nine, it's jus' ...uh...I can't choose between them.

#66: I understand you're having difficulty focusing on some sort of time matrix with the events you've seen.

#07: That's fuzzy, you know, the way it curves to the left at the top. It could be a seven or a nine. It's near the top of the calendar.....

#66: Okay.

#07: .....in second row.

#66: Okay. Let's examine your imagery once again, and for this we're going to need a flash filter as we watch once again the events, the torpedo object, we need a flash filter so that you won't be blinded by the flash, and that you'll be able to see clearly the altitude of the explosion. Follow the events through time once again, and describe the altitude of the explosion.

#07: Uh...it looked to me like it was.....it was under an aircraft. I thought the aircraft was inside something.

#66: An....I understand that you feel that the aircraft is not airborne when the explosion happens?

#07: I didn't think it was. I saw...it could be...noise of the bunker hangerette thing. But, I kept seeing the bunker hangerette thing. I was looking out to try and see what was in there.....and I saw this aircraft which a flash lit it up from underneath. I looked around for the .....to see if the walls of the hangerette was gone, and I couldn't see it anymore. I just saw black and everything was gone. I lost it. From that, I just assumed I was somewhere close to ground level. The torpedo like thing was.....when it went was about 45 degree angle nose down (mumbling) got a flash of some kind of racks about that time....uh....the nose of this thing....kind of funny.

+50 #66: Describe the magnitude of the explosion.

#07: I don't know how to do that.

#66: Would you call the explosion small, medium or large?

#07: I can't deal in relativity. I say this thing ought'a.....raise hell with four feet of....one is a hydrogen bomb; it's small. Other's ...is...uh.....5 hundred pounder.....it's pretty good size. Something electronic seems important. That could be recording.

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- #66: All right. We've been at this for quite a while now. I have no other specific questions about this target. But, I would like for you now to comment as you see fit on the imagery that you have seen.
- #07: What I saw...it seemed conflicting because I suspect overlay. Testing was feeling was strong....explosion and disintegration seems strong; information and data collection seemed fairly strong.
- #66: And, what is the nature again of this information that's to be collected.
- #07: I don't know. I just observed. I...never asked myself that. I assumed it was gather data on.....I don't know .....destructive force, I guess.
- #66: All right. Anything else you would like to add before you draw those perceptions that you have had?
- #07: No. Except that.....one point there trying to slow down disintegration my pulse got awfully heavy and erratic. Almost felt like.....cancelling out. I don't know what caused it. That's about all I have to add.
- #66: Okay. Fine. Let's draw the perceptions that you've had. We would like to have some pictures here..uh..number one of the torpedo like object that you have perceived. So, it's good to do that one.
- #07: Excuse me. My mike cord's caught on something.
- #66: It was just me. I was standing on it.
- #07: You were standing on my cord! Okay. Now, I saw the thing as though it were pointed downwards to my left.
- #66: Redo it again, then.
- #07: Yeah. I just want to see if I can get the feel of it with black pencil, and I'll.....
- #66: Okay.
- #07: I couldn't...back along this point, I get the shape too well past this point, but I felt back a few feet past that there was some kind of.....must have been fins or something..... I couldn't get it exactly straight, but rather than it being long with the sides parallel, it seemed to have a nice curve to it...Uh...at one point sometime very late, I saw a thing that was shaped..... on the end I saw something very weird like that. I've never seen anything like it, and it could have been just overlay of some type, but I did see just about this portion.....

#66: Okay. Why don't we make those....uh.....an A and a B.

#07: An A and a B?

#66: A, being the torpedo like object, and B being a shape that you perceived later as being...uh...the front maybe of the torpedo object or what did you perceive.....

#07: I don't know. It was the same blamed angle that I saw the other. I'd been trying to look at this thing, and trying to figure out if the thing was a torpedo or if it was a bomb, if it was a rocket.....I couldn't identify it, and while I was doing it, this thing flashed in real strong.

#66: You mean B.

#07: B flashed in real strong and disappeared on me. Uh..... you want those in ink, right.

I just couldn't get the attachemnt of the tails to the frame, but I felt there weresome kind of fins there.

#66: Okay. Now on page 2 if you could draw a picture of the airplane that you've perceived. You seemed to see it several times, and did state once that it was rather large.

#07: The, the first aircraft that I saw very early was not the thing I saw with the light flash under it.

#66: Oh. I see. Okay. Well, show me the thing with the light flash.... The thing that's connected with the torpedo object in someway.

#07: Hummm....I've lost it. It's a..... I can't remember the nose too well there, but I could see the under portion, you know, really under here, really lit up, very, very bright. Uh... I thought I was very close to it. I felt that the thing that lit it up was over my right shoulder, and I thought I was up close to this thing, and looking up at it.

#66: One time you called this an airplane or a model of an airplane, too.

#07: Yeah. I don't know why the hell I said that. I don't have the feel for that now. I.....

#66: And, as you draw it, is it airborne?

#07: Well, it felt like it was hainging, you know. I was seeing this hanger, hangerette like thing, and this thing seemed .... I looked up when I thought I was in this dark enclosure.....looking to see if there was anything there. I saw the aircraft, and I was looking up at it, and I was wondering why it didn't have wheels down. So, I don't know. I.....something happened there. I

#07: don't know what all happened, but.....I don't know. It didn't have..... It must have been airborne. I saw no wheels down. Okay. This aircraft doesn't look exactly right, but.....

#66: Now, did you.... I'm confused a little bit about the torpedo object. Is it attached in some way to the airplane?

#07: No. I could see that...uh...my thoughts separated from me.

#66: Because you just.....yeah...you just said that the explosion was over your shoulder when you saw the flash in the airplane.

#07: You know, I don't think the torpedo thing was in that aircraft.

#66: You don't think it was ever in there?

#07: I don't know whether it was ever or not. I felt that the aircraft was lit up by it. Although, I didn't turn around and look to see if that was the torpedo thing. I was just aware of this bright (mumbling) figure like I hadn't seen or felt before...and...I didn't expect that. I was looking to see if there was anything in there, and I saw the aircraft.

#66: Okay.

#07: And, I saw it light up from underneath. And, I don't know whether the thing was in the hanger or outside. It was black.

#66: Okay. Then, let's move on to page 3 now and draw this thing that you call a hangerette.

#07: Aha. This is going to be awful difficult, but I only saw portions of it, and I'm sure I'll fill in from memory, because I worked a problem like this...uh...with the agency in, what was it, oh yeah.....

#66: You're speaking of working this from..uh..photograph imagery or something.

#07: Photograph interpretation, yeah.

#66: I see.

#07: I don't know. (Mumbling) some kind of bunker.

#66: Okay. Let me see if I can review this again.

#07: I'm not seeing that much with all of the imagery that I was.....was going by me.

#66: Okay. You have something like a mound of dirt or something over the top of the.....

#07: Big, cement reinforced concrete....bunker like thing..... shaped like.....

#66: Okay. And, when asked what was in there, you felt that.....

#07: I felt that the, and I may have...saw the bomb again..... I said bomb or torpedo like thing, rocket, whatever, and when I saw that I figured....well, you know.....I was asked what's, you know, where this is or what this is or something, and I thought well, it must be in there. I didn't see them actually together, but I felt that they were. It might have been overlay. I don't know.

#66: Did you see..did you feel the aircraft was inside this (mumbling).

#07: That's what I thought! I thought an aircraft was in there, and I looked around. I saw the flash, and I thought, well, gee, the hanger's going to go too, and I couldn't see the hanger then. All I could see was the aircraft (mumbling) from underneath and blackness..... And, when you said, look and see what's in the hanger, I saw the aircraft. I naturally thought it was in the hanger right there.

#66: Okay. Then, when we tried to fix this event in a time pattern here, the beginning of the session was somewhat confusing because you started out having imagery what looked like an airfield.

#07: Yeah. I saw parallel lines, and vanishing in the distance, you know, closing.....

#66: And, then some other buildings and you called it an airfield, at one time.

#07: Yeah. Warehouses or hanger like things, I thought.

#66: And, then you said something about, ..... it.

#07: That was interpretation, I guess.

#66: Well, at any rate.....

#07: I thought there was a very large aircraft, and a lot of people outside. I don't know. I got a long blank there. I don't know what happened after that.

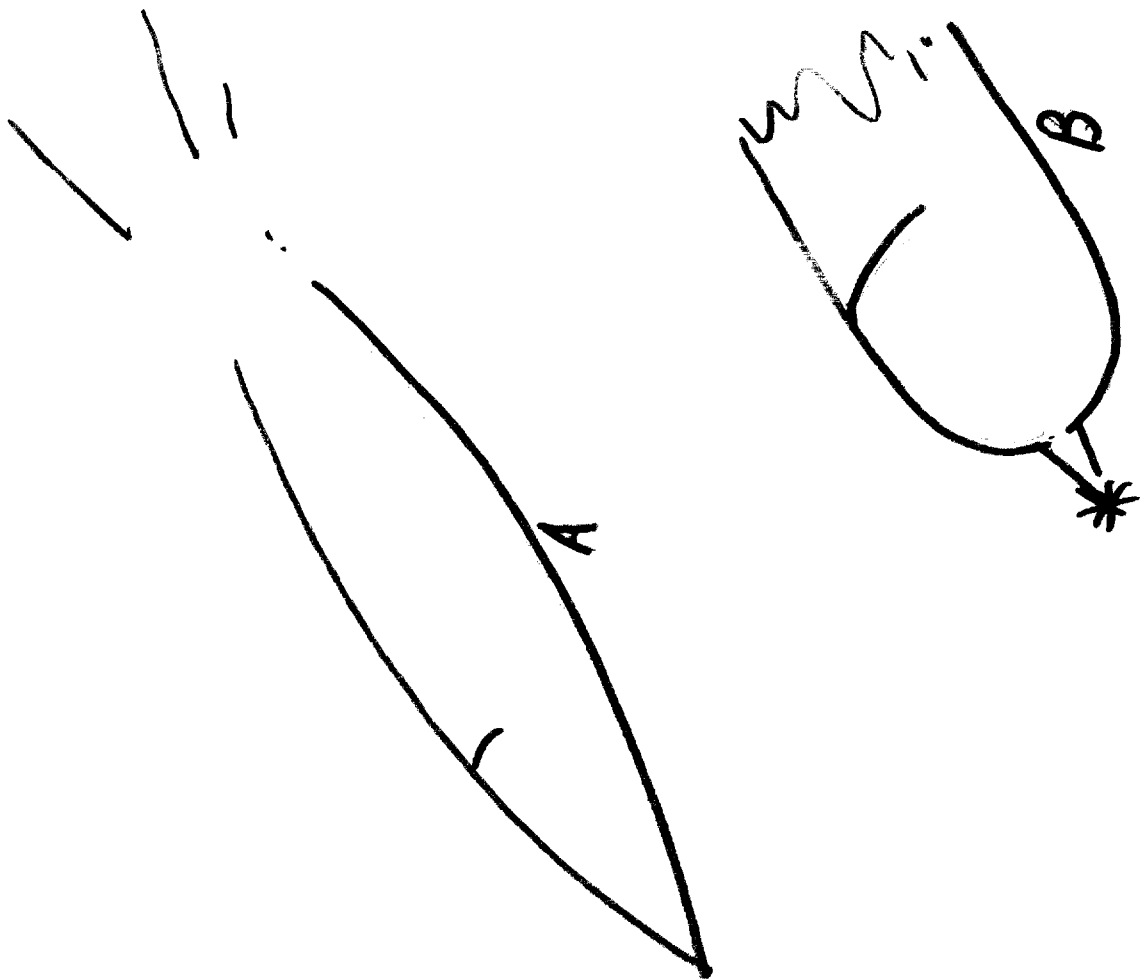
- #66: Okay. Then, you said that you had to report something that was very vague, and made no sense, and it looked like molecules connected together with tubes or something.
- #07: Oh, yeah, yeah, yeah, it looked like, well, it looked like a model of, you know, you might see effective some molecule or DMA or something. I've seen pictures of.....
- #66: Like you see in a school science class or something.
- #07: Yeah, yeah. Big marbles with shafts connecting between them the shafts being (mumbling) eight or ten times the diameter of the sphere. I tried to figure that out. I don't know what happened then.
- #66: Okay. I asked you what that had to do with this session. What days this figure that you said had to do with this target, and then you said something about tests and data.
- #07: Oh, yeah. Yeah. I saw computers and computer printouts zapping out, and I really felt that this was..uh.. testing or evaluation of something very strong. I don't know why.
- #66: Okay. I think at this point we were a little bit lost in time, and we didn't know exactly where we were. Do you have anything else on the guidance in time? What are we talking about here as far as a time for an occurrence for this event?
- #07: I thought the, I thought the..uh..the paper printout was after the event, not before, and I felt that data crunch was to better understand what had happened. Therefore, this implied to me that a greater understanding of what the phenomenal was, was desired. They said test to me...is how I arrived at that.
- #66: And, this test, in itself, this whole thing called the test, how does that relate in time to us right now sitting in this room?
- #07: I don't...I'm not sure. I don't know. I didn't play with the time thing too long. Only towards the end, as I remember. Oh, I, I tried to look at a calendar and trying to see the month. I couldn't make that out whether it was a plain, square, white calendar with big block, black letters, and I thought I was into the second row. I thought...I thought seven or nine because whatever it was it seemed to be heavier at the top, and that's interpretation, you know...seven or nine...single diget. ...Now, I did see other diget come in faint in lattering

- #07: tone but I didn't use 'em in this. The heavy black numbers were what I thought what I gave you. Uh.. as to whether it's future or past relative to now..... the nature of your question somewhere along the line would indicate this is logic. Wide awake logic tells me that it was, I think you said past twenty-four hours or something.
- #66: Well, we started out trying to work activities of the past twenty-four hours, but.....
- #07: Logic would tell me it was some.....where in the past but I feel, I feel future.
- #66: Okay. What makes you say that? What's the feeling?
- #07: I don't know. Just a funny feeling. I felt, I felt very, very nervous and hyper-and my pulse quickened. I wanted to get away from there, and I kept feeling well, there's still time. I can get away from here. The thing was disintegrating around it. I felt it's okay. I can get away from here, and I felt pretty calm, and, just from that feeling I have a kind of feeling it might be in the future. I felt I had time, and it was going to occur.....may be relative to, at other time. I don't know. But, I didn't play with the time thing too much other than some of these subtle feelings..... like that.
- #66: Okay. Is there anything else you would like to add now?
- #07: No. Don't ask me to draw those molecule things. It was quite comp---I saw a lot of complex shapes. The heat expanding outward, greater in the horizontal position than the upper position the way they peaked. The very sharp point above rather than a round mushroom thing. It was like the heat was moving outward rather than upward. But, that was about it.
- #66: Okay. Anything else then?
- #07: Can't think of anything.
- #66: That will be it then.

**TAB**



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**TAB**

TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION D-32

1. (S/NOFORN) Prior to the session the remote viewer was told that at the time of the session he wuld be given a UTM coordinate and map sheet number.
2. (S/NOFORN) At the start of the session the viewer was given the following data:

SG1B



3. (S/NOFORN) During the remote viewing session the interviewer encouraged the viewer to elaborate on his descriptions as advised by the control analyst.

**TAB**

**SG1B**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000400760001-5**

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